

Liberté

	1	&	a	2	&	a	3	&	a	4	&	a
Call										S		
	T		T			T		T		T		
Djembe 1	B	S	S		T	T		S	S	B		
Djembe 2	S		T	S			S		T	S		
Djembe 3	B	T	T	B			B	T	T	B		
												↓
Kenkeni					X	X					X	X
		*	*		*	*		*	*		*	*
												↓
Sangban	M				X	X		X		X		
	*		*		*	*		*		*		*
	M				X	X		X		M		
	*		*		*	*		*		*		*
<p>Two ways to come in off the break. In this one, the S starts before the break finishes. In the second, more “professional” one, the break starts with the bell after the break ends: * * * then into the part.</p> <p style="text-align: center;">↓</p>												
Dununba	X									X		
	*		*		*	*		*		*		*
	X											
	*		*		*	*		*		*		*