

# Solafo Var.

1 e & a 2 e & a 3 e & a 4 e & a

↓ Begin part

Sangban var.	X		X	X			X		X		X	X	end		M	
	*		*	*		*	*		*		*	*		*	*	
	M			M			X		X		X	X		start	X	
	*		*	*		*	*		*		*	*		*	*	

Variation starts after the three muff section, repeats, ends right before the four muff part. Watch the dununba and resolve with the four muffs of the dununba, not on the dununba hit, but on the side without the hit

Begin part ↓

Dununba	X			X			X	repeat								X	
	*	*		*	*		*		*		*	*		*	*		
	X			X												X	
	*	*		*	*		*		*		*	*		*	*		

Starts on the four hit side. Dununba listens for the resolution of sangban. The usual 4/4 variation will work here, but not as pro.