

Yamanandia

| | 1 | & | a | 2 | & | a | 3 | & | a | 4 | & | a |
|----------|---------------------|---|---|---|---------------------|---|---|---|---|---|---|---|
| Call | X | | X | | X | X | | | X | | X | |
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| | X | X | | | X | | X | | X | X | | |
| | * | * | | | * | | * | | * | * | | |
| Djembe 1 | S | | T | S | | | S | | T | S | | |
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| Djembe 2 | S | | S | | T | T | S | | S | | T | T |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | ↓ |
| Kenkeni | X | | | | | X | X | | | | | X |
| | * | | * | * | | * | * | | * | * | | * |
| | ↓ | | | | ↓ Pro way to get in | | | | | | | |
| Sangban | | | | | | X | | | X | | | |
| | * | | * | * | | * | * | | * | * | | * |
| | ↓ M only to come in | | | | | | | | | | | |
| Dununba | M | | | | X | X | | X | X | | X | X |
| | * | | * | | * | * | | * | * | | * | * |
| | ↓ Pro way to get in | | | | | | | | | | | |
| Dununba | | | | | X | X | | X | X | | X | X |
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Professional way to get in - S and D come in before break is finished